

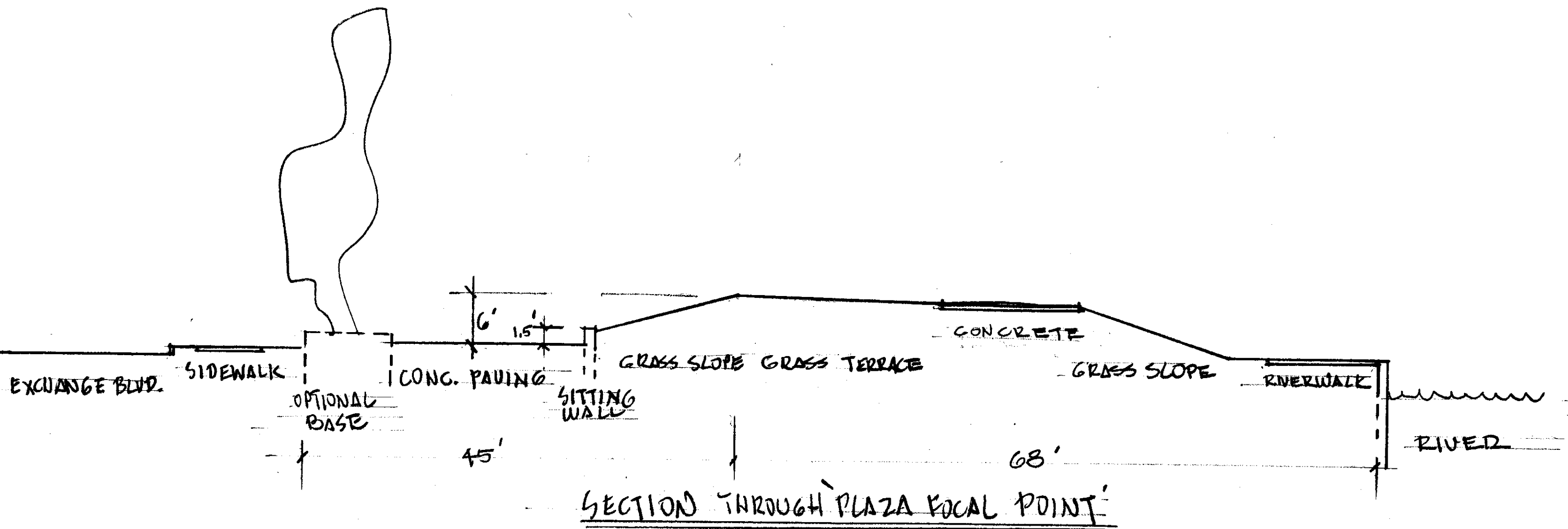
Corn Hill Landing Public Art Competition UPDATES

1. CLARIFICATION: SECTION II: Competition Rules: B. Eligibility: 3. "The artist(s) must have proof of ability to bear all risk of loss or damage to the work until such time as the work is delivered to the site."

Each of the selected semi-finalists shall be required to provide a letter from their insurance carrier stating that the carrier is prepared to issue a policy for public liability and workers compensation (if there are employees). This should be brought to the semi-finalist interview. The selected artist will be required to provide a Certificate of Insurance naming the City of Rochester and also Mark IV Construction Co., Inc as additional insured. This will also be required of a fabricator, if different, than the artist.

This clarification is posted in response to a question from a potential entrant.

2. CLARIFICATION: A section drawing of the public art location and surrounding site can be viewed on the next page.



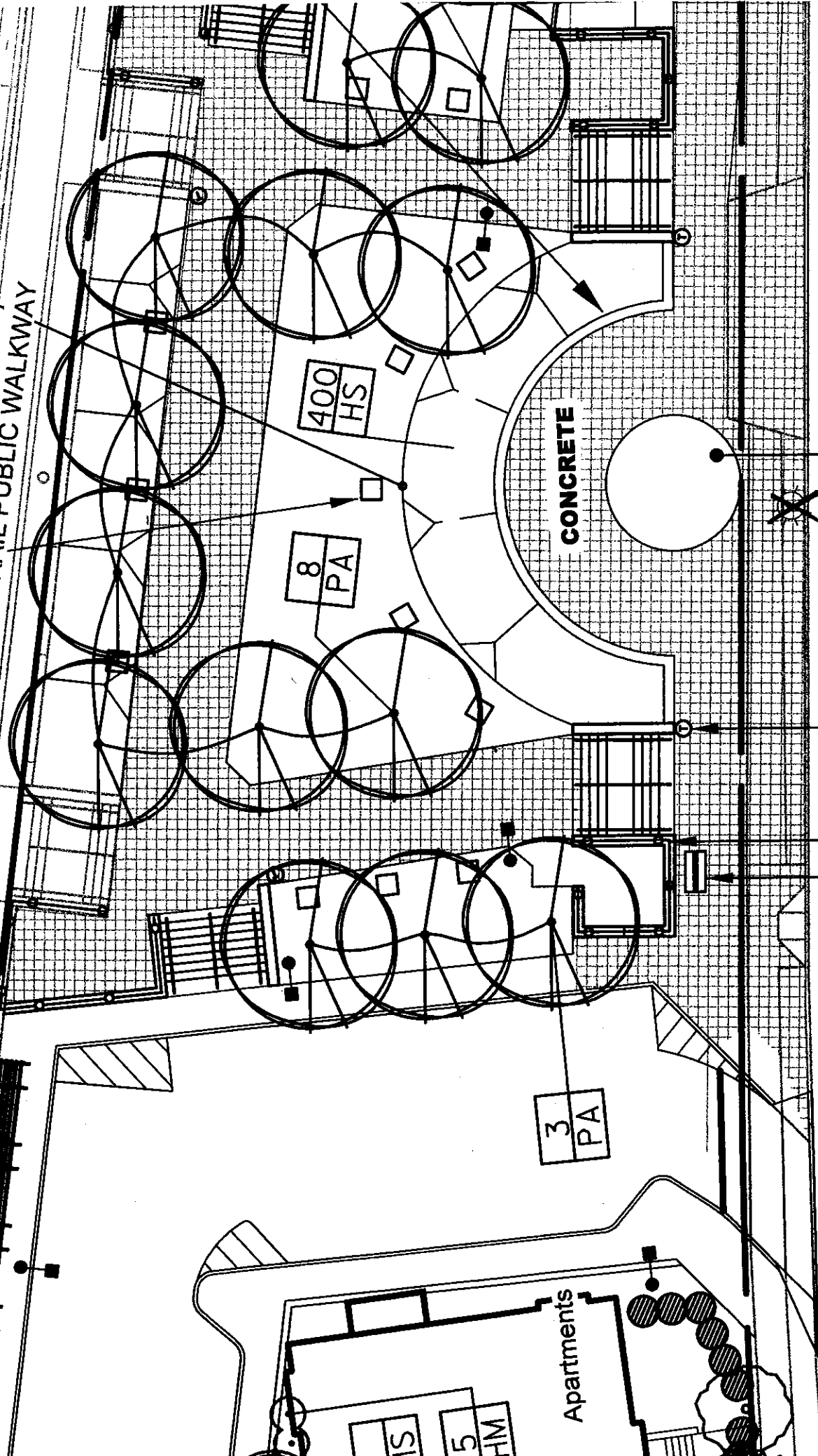
3. CORRECTION: The circular pavement area surrounding the location for the public art will be paved with concrete prior to the public art installation. Therefore, the artwork proposal should either avoid specialized treatment for this pavement area or include the costs associated with replacing the concrete with such specialized treatment. See following page.

GENESEE RIVER

SEATING STONES, 2' HEIGHT, 2' WIDTH,
(TYP.) (3 TOTAL) SEE DWG. LS 4
SEATING STONE DETAIL

ERIE CANAL HERITAGE TRAIL PUBLIC WALKWAY

40' MASTARM FLAG PO



BIKE RACK (GROUPING OF 3)
(SEE DRAWING SE-15)

TRASH
RECEPTACLE
(TYP.)

ANNUAL FLOWERS SEE

optional: flower bed and sculpture base within this area.

CLARIFICATION: ALL AREAS SHOWN CROSSHATCHED SHALL BE
PLAIN CONCRETE SIDEWALK. May 23, 2006

EXCHANGE BOULEVARD

NORTH

0 20 40

Scale in Feet

SOUTH PLY

4. SITE UPDATE: The City will be relocating the existing light pole in the City ROW located directly in front of the proposed location for the public art.